

LAX

Joey Dosik, Ryan Lerman, Jack Stratton
Performed by Vulfpeck

♩=127

Melody

Melody staff for measures 1-3. Measure 1 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 contains a quarter note B4, a quarter note A4, and a quarter rest. Measure 3 contains a whole rest.

I love my ba - by

Intro, bass riff doubled by guitar

Bass

Bass staff for measures 1-3. Measure 1: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 2: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 3: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

5

Melody staff for measures 4-6. Measure 4: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 5: quarter note B4, quarter note A4, quarter rest. Measure 6: whole rest.

I love my ba - by

A7

synth

Piano staff for measures 4-6. Measure 4: whole rest. Measure 5: whole rest. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

piano

Bass staff for measures 4-6. Measure 4: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 5: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 6: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Melody staff for measures 7-12. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: quarter note B4, quarter note A4, quarter rest. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: quarter note B4, quarter note A4, quarter rest. Measure 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: quarter note B4, quarter note A4, quarter rest.

Dm7

G7

Cmaj7

A7(b9)

Piano staff for measures 7-12. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 9: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 10: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 11: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 12: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Melody staff for measures 13-18. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: quarter note B4, quarter note A4, quarter rest. Measure 15: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 17: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 18: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

Dm7

G7

G/B

C

G7/D

C

G/B

Am

G F#7(b5)

Piano staff for measures 13-18. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 15: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 16: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 17: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 18: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

17 F Dm⁷ G⁷ Em⁷ A⁷ F#⁷(b⁵)

Verse

Whe - els up and I'm on my way

Been three weeks since I've seen my ba - by

21 F Dm⁷ G⁷ Em⁷ A⁷

Send a text as we're touch-ing down

But she's al - rea-dy circl-in'round on the ground

25 Dm⁹ D⁹ Dm⁹ G⁹ F#⁷(b⁵)

Bridge

Wait - ing

She's wait - ing just for me

29 F Dm⁷

Pre-Chorus

I won't for - get it

I won't for - get it get it get it

31 Em⁷ A⁷(b⁹)

You won't re - gret it

I won't for - get this, ba - by hey!

33 Dm⁷ G⁷ Cmaj⁷ A⁷(b⁹)

Chorus

I love my ba - by she's the best

She picks me up at L - A - X

37 Dm⁷ G⁷ Cmaj⁷ A⁷

What gets me through the long - est flights

(from Cape Town through Du - bai)

41 Dm⁷ G⁷ Cmaj⁷ A⁷(b⁹)

My ba - by ba - by she's the best

She keeps me cool when I get stressed

45 Dm⁷ G⁷ G/B C G⁷/D C G/B Am G F#⁷(b⁵)

Can't wait to hold__ my ho - ney pie

(I__ can't wait to kiss__ and hug her)

49 Verse F Dm⁷ G⁷ Em⁷ A⁷ F#⁷(b5)

Won't be long now I'm on my way I'll be all over you like I'm T - S - A (t - s - a)

53 F Dm⁷ G⁷

Brought you some - thing back from a dis - tant land

55 Em⁷ A⁷

She brought fa - ji - tas from the ta - co stand (un - der - stand) it's

57 Bridge Dm⁹ D⁹ Dm⁹ G⁹ F#⁷(b5)

Wait - ing it's wait - ing just for me

61 Pre-Chorus F Dm⁷ Em⁷ A⁷(b9)

I won't for - get it I won't for - get it get it get it You won't re - gret it I won't for - get this, ba - by hey!

65 Chorus Dm⁷ G⁷ C A⁷(b9)

I love my ba - by she's the best She picks me up at L - A - X

69 Dm⁷ G⁷ Cmaj⁷ A⁷

What gets me through the long - est flights (from Cape Town through Du - bai)

73 Dm⁷ G⁷ Cmaj⁷ A⁷(b9)

My ba - by ba - by she's the best She keeps me cool when i get stressed

77 Dm⁷ G⁷ G/B C G⁷/D C G/B Am G F#⁷(b5)

I'm go - nna make it up to - night

(I can't wait to kiss and hug her)

81 $F\#o7$ $Fm7$ $Em7$ $A7(sus4)$ $A7$

Bridge

Ba - by got my bags He-aded out to the street Now

85 $Dm7$ $G7$ $Ab7$

— you saved my live It means ev - ry- thing—

enter sax, drums half time

89 Db Gb Db/F Ebm $Ab7$ (maybe $Ab9$ omit 3)

Chorus / outro

I love my ba - by she's the best She picks me up at L - A - X

93 Db Gb Db/F Ebm $Ab7$

I love my ba - by she's the best She picks me up at L - A - X

repeat til end

97 Db Gb Db/F Ebm $Ab7$

I love my ba - by she's the best She picks me up at L - A - X

101 Db Gb Db/F Ebm $Ab7$

I love my ba - by she's the best She picks me up at L - A - X